

Programme Project Report (PPR) of Master of Arts (Music)



**International Centre for Distance Education and Open Learning
Himachal Pradesh University
Gyan Path, Summerhill, Shimla-171005**

(i) Programme's mission & Objectives

The Himachal Pradesh University was established in the year 1970, and immediately after its establishment, the Himachal Pradesh University started the Directorate of Correspondence Courses (now known as International Centre for Distance Education and Open Learning, ICDEOL) in 1971. The University has played a pioneering role in launching the programme of Distance Education at the Undergraduate and Postgraduate level. It was the first to impart instruction at post graduate level in social sciences, humanities, commerce and teacher training through the mode of distance education. Since its inception, the ICDEOL has been striving hard to serve the students who are otherwise deprived of higher education. It has become a lighthouse of learning for persons of all ages and genders, particularly to such persons who, for different reasons, cannot avail the higher course of studies as regular full time students. It aims to promote the holistic development through academic excellence, employability, acquisition of analytical skills and higher research. It intends to promote the discipline of Music and motivate the students to thrive in Music.

ii) Relevance of the programme with HEI's Mission & Goals

The relevance of the PG course in Music under Distance Education mode will provide the connectivity between the Institution and the learners, the identification and nurturing of talent, research in the field of pedagogy for development of efficient learning process for the learners. ICDEOL tries to encourage student enrolment from among the learners from villages and tribal areas of Himachal Pradesh. As Regular Mode of teaching of Music is not sufficient enough to attain this goal, PG Course in Music through distance mode of education will fulfill the requirement.

iii) Nature of Prospective Group of Learners

It aims for the development of knowledge modules having the right content to take care of the aspirations of academic community and to address to the personalized needs of the learners under low level of disposable income, rural dwellers, women, unskilled men, tribal, minorities etc. Students who do not find an opportunity to go for graduate studies in regular mode of education due to the limitation of seats, ICDEOL will offer them the best of the opportunity by offering the subject at post-graduation level.

iv) Appropriateness of programme to be conducted in Open & Distance Learning mode to acquire specific skills and competence

The PG course intends to build the connectivity and knowledge network among and within institutions of higher learning in the country with a view of achieving critical mass of researchers in Music.

v) Instructional Design

Curriculum Design:

Course Code	Course No	Course-Title	Max. Marks	Minimum Pass Marks	Teaching Hours Per Week
Semester I					
MUSC-101 TH	Course-I	Historical Study of Indian Music	100	36%	6 Hours
MUSC-102 PR	Course-II	Practical Paper-I Stage Performance	100	45%	18 Hours
Semester-II					
MUSC-201 TH	Course-III	General Study of Raagas, Taalas and Instruments	100	36%	6 Hours
MUSC-202 PR	Course-IV	Practical Paper-II Viva-voce	100	45%	18 Hours
MUSC-203 PR	Course-V	Practical Paper-III Revision of Ragas and Folk Music	100 (90+10)	45%	18 Hours
Semester-III					
MUSC-301 TH	Course-VI	General Study of Granthas and Theoretical survey of Indian Music	100	36%	6 Hours
MUSC-302 PR	Course-VII	Practical Paper- IV Stage Performance	100	45%	18 Hours
Semester-IV					
MUSC-401 TH	Course-VIII	Comparative Study of Raagas, Taalas & Musical compositions	100	36%	6 Hours
MUSC-402 PR	Course- IX	Practical Paper-V Viva-voce	100	45%	18 Hours
MUSC-403 PR	Course-X	Practical Paper-VI Revision of Ragas and Light Music	100 (90+10)	45%	18 Hours

Note-

(1) Internal Assessment marks would be given by the course teacher on the basis of lecture attendance (5 marks) and classroom performance (15 Marks). The Marks in the classroom attendance would be given in the following manner: (up to 75%: nil; 75-80% : 1; 81-85%: 2; 86-90%: 3; 91-95: 4 and above 95: 5) The classroom performance of the students would be assessed by the course teacher on the basis of performance in class room test (s) seminar (s)/ class room assignment (s) as per the choice of course teacher.

(2) For course Vth and Course Xth, there will be internal assessment of 10 Marks for each course. Students would be assessed by the course teacher on the basis of Assignments

Detailed Syllabus: The detailed syllabus is as under:

Semester-I
Course Code MUSC-101 TH

Course-I Marks 100 {For Regular Students-80 Theory+20-IA}
Theory Time 3 hours {For Private & ICDEOL-100 Marks}

(Historical Study of Indian Music)

Note:

- i) There shall be three units in this course.
- ii) Ten questions will be set in total. Minimum three questions in each unit is mandatory.
- iii) Candidate is required to attempt five questions in all, selecting at least one question from each unit but not more than two questions from each unit.
- iv) All questions carry equal marks.

Unit-I

1. Historical development of Shruti&Swar.
2. Relationship between Shrut&Swar with special reference to Bharat, Sharangdev, Bhatkhande and AcharyaBrihaspati.
3. Knowledge of Gram & establishment of Sadej&Medhyam Gram Veena.
4. Murchana, Mela, and ThataPadhati in Hindustani Music.

Unit-II

1. Vedic Music, of Ramayana, Mahabharata & Purana's.
2. Music of Jain, Buddhist, Maurya & Gupta period.
3. Music in the treatises of Bharat, Matang and Sarangdev.

Unit-III

1. Elementary study of the musical sound and noise Vibrations, Frequency, duration, Pitch, Magnitude and timber or quality.
2. Definition of Rasa and its varieties according to Bharat & Abhinav Gupta.
3. Detailed Study of Jatis and their Lakshans.

Course Code MUSC-102 PR

Course-II

Practical Paper-I Marks 100

(Stage Performance)

1. Student is required to prepare any one Raga of Intensive Study as given below on his/her choice and perform it, for not less than 30 minutes before the panel of examiners. 65 Marks

PuriyaKalyan
AharBhairav
Bhimplasi
Bihag
SudhSarang

2. One Dhrupad (for vocal) and one Gat other than Teental (for Instrumental) along with Layakaries and Upaj from the Ragas prescribed for stage performance. 20 Marks

3. A Folk Song/Dhun (Vocal & Instrumental) may be presented during Stage Performance. 15 Marks

Semester-II
Course Code MUSC-201 TH

Course-III 100 Marks {For Regular Students-80 Theory+20-IA}
Theory Time 3 hours {For Private & ICDEOL-100 Marks}

Theory

(General Study of Raagas, Taalas and Instruments)

Note:

- i) There shall be three units in this course.
- ii) Ten questions will be set in total. Minimum three questions in each unit is mandatory.

- iii) Candidate is required to attempt five questions in all, selecting at least one question from each unit but not more than two questions from each unit.
iv) All questions carry equal marks.

Unit-I

1. Theoretical and comparative study of the Ragas prescribed in the syllabus.
2. Notation of Vilambit and DrutKhayal/Gat of the following Ragas along with a few MuktaAlaps, Tana's, Boltanas/Toras according to BhatKhanda notation system.
- i) PuriyaKalyan;(ii)AheerBharav;(iii)Bhimplasi;(iv)Sudh-Sarang;(v)Bihag.
3. Origin and Development of Gharana System with special references to KhayalGayaki and Sitar Vadan.
- 4.Types of musical compositions Prabandha, Dhrupad, Dhamar,Khyal, Trana, Chaturang, Trivat, MaseetKhani and Raja Khani Gat.

Unit-II

- 1.Classification of Indian Musical Instruments with special Historical knowledge of the following Instrumtents: Sitar, Sarod, Surbahar, Violin, Tanpura, Shahnai, Flute, Tabla, Pakhawaj&Mridangam.
- 2.A study of the following Talas& ability to write them in Dugun, Tigon, &ChaugunLayakaries: Teental, Jhaptal, Roopak,Chautal, Adachautal. Dhamar.
- 3.Importance of Laya and Tala in Music. Pranas of Tala.

Unit-III

1. Study of the followings:
Sthaya, Giti, Riti, Kaku, Kutup, Gamak, Alapti, Meend, Ghasit, Kan, Sadharan, Tana, Alankar.
2. An essay about 600 words from the topics given below:
 - a) The future of Indian Classical Music.
 - b) Role of Electronic Instruments in Indian Classical Music.
 - c) Notation system of V.N.Bhatkhanda and V.D.Puluskar.
 - d) Relationship of Music with Fine Arts.
3. Relation between Rag-Ras& Rag-Bhav.

Course Code MUSC-202 PR

Course-IV

Practical Paper-II Marks 100
(Viva-voce)

1. Intensive study of the Ragas classified under (A) and General study of the Ragas classified under (B) as mentioned below:

i)Kalyan A	PuriyaKalyan	I
	B ShyamKalyan	G
ii) Bhairav	A AhirBhairav	I
	B Nat Bhairvav	G
iii) Kafi	A Bhimplasi	I
	B Dhani	G
iv) Sarang	A SudhSarang	I
	B BrindavaniSarang	G
v) Bihag	A Bihag	I
	B MaruBihag	G

1. Intensive study of all five Ragas of category A with vilambitKhayal/Maseet-Khani Gat and total ten MadhyalayaKhayal/Razakhani Gats are to be learnt from Intensive and General study. 75 Marks

- 2.Capacity to demonstrate the following talas by hand and on tablawithdugun, teengun and ChaugunLaykaris.

Teental, Jhaptal, Roopak, Chautal, Adachautal and Dhamar. 25 Marks

Course Code MUSC-203 PR

Course-V

Practical Paper-III Marks 100
(Revision of Ragas and Folk Music)

- 1.A general study of the following Ragas with short Alap and Drut compositions Yaman, Bhopali, Jaunpuri, Rageshri, Khamaj. 70 marks

2. a) One Folk song for Vocal 20 Marks

b) One folk Dhun for instrumental).

3. There will be an assessment of ten marks. The students shall have to prepare a Notation file of the compositions and Talas taught in the class. The candidate shall submit the file to the examiner for evaluation. A two members panel of Internal Examiners will evaluate the file. 10 Marks

Note:

Correspondence and Private candidates will submit their notation diary at the time of practical examinations to the External Examiners for evaluation.

M.A. Final (Hindustani Vocal/Instrumental Music)

Semester-III

Course Code MUSC-301 TH

Course-VI Marks 100 {For Regular Students-80 Theory+20-IA}

Theory Time 3 hours {For Private & ICDEOL-100 Marks}

(General Study of Granthas and Theoretical survey of Indian Music)

Note:

There shall be ten questions in three units. The Candidate shall be required to attempt five questions in all selecting at least one question from each unit but not more than two questions from one unit. All questions carry equal marks.

Unit-I

1. Evolution and development of Indian Music with special reference to the work of SangeetRatnakar, SwarmelkalaNidhi, Raskaumudi, Ragvibodha, Chaturdandiprakashika, SangeetDarpan, SangeetParijat, RagtatvaVibodh, Rag Tararagini, Anupvilas, AnupSangeetRatanakar.
2. Comparative study of Hindustani and Karanatak Music.
3. Merits and Demerits of Vocalists and Instrumentalists.

Unit-II

1. Meaning of word SwayambhooSwar.
2. The contribution to music of the following musicians/ musicologists. Raja Man Singh Tomar, Raja Nawab Ali, RavinderNath Tagore, S.M. Tagore, Kumar Gandharava, V.D. Paluskar, V.N Bhatkhande, Dr.Krishan Narayan RatanJankar, Pt. OmkarNath Thakur, Dr. K.C.D. Brihaspati, Dr.Lalmani Mishra.
3. Research-Its Meaning, Scope and Types.

Unit-III

1. Voice Culture.
2. Time theory of Ragas, its origin and development.
3. Define Harmony and Melody and its applications in Music.
4. Role of Information and Communication technologies in Music.

Course Code MUSC-301 PR

Course-VII

Practical Paper IV

(Stage Performance) 100 Marks

1.Students is required to prepare any one Raga prescribed Intensive study as given below on his/her choice and perform it, in detail for not less than 30 minutes before the panel of examiners. 65 Marks

BilaskhaniTodi

DarbariKanada

MianMalhar

Malkauns

Jog

2.OneDhamar (for vocal) and one Gat other than Teen tal(for Instrumental) along with Layakaries and Upaj from the Ragas prescribed for stage performance. 20 Marks

3.A Light Music, Geet/Ghazal/Bhajan for vocal and Dhun for instrumental, may be presented during stage performance. 15 Marks

Semester-IV

Course Code MUSC-401 TH

Course-VIII 100 Marks {For Regular Students-80 Theory+20-IA}

Theory {For Private & ICDEOL-100 Marks}

(Comparative Study of Ragas, Talas & Musical compositions) Time 3 hours

Note:

- i) There shall be three units in this course.
- ii) Ten questions will be set in total. Minimum three questions in each unit is mandatory.
- iii) Candidate is required to attempt five questions in all, selecting at least one question from each unit but not more than two questions from each unit.
- iv) All questions carry equal marks.

Unit-I

1. Critical and comparative study of the Ragas prescribed in the syllabus.
 2. Ability to write notation of Vilambit and Drut Khayal/Gat of the following Ragas along with a few Mukat Alaps, Tanas, boltanas/Toras according to bhattachande Notation system.
- Bilaskhani Todi, Darbari, Mian-Ki-Malhar, Malksaunse, Jog.

Unit-II

1. A study of following Talas and ability to write them in Aad, Kuaad and Biaad Layakaries
- i) Teen tal (ii) Ektal (iii) Roopak.
2. Elementary knowledge of compositional forms of Karnataka Music.
3. Principal of musical compositions (Vocal and Instrumental).
4. Study of following folk styles. Kajari, Chaiti, Bhatiyali, Mand, Laavani, Hori, Natti and Giddha

Unit-III

1. An essay of about 1000 words from following topics:
 - a) Principles of Rag Mishran
 - b) Principles of Stage performance
 - c) Method of Music Teaching.
 - d) The concept of Rag Dhyana in Indian Music
 - e) Role of media in the development of Indian Classical Music.
2. Principles of Orchestration and the Possibilities of its Introduction in Hindustani Sangeet Padhati.
3. A study of ancient and medieval Tal System.

Course Code MUSC-402 PR

Course-IX

Practical Paper-II 100 Marks

(Viva-voce)

1. Intensive study of the Ragas classified under (A) and General study of the Ragas classified under (B) as mentioned below:

1. Todi	A	Bilaskhani Todi	I
	B	Gujari Todi	G
2. Kanada	A	Darbari Kanada	I
	B	Abhogi Kanada	I
	B	Meg Malhar	G
4. Kaunse	A	Malkauns	I
	B	Chanderkauns	G
5. Ragas not classified in any particular Ang.	A	Jog	I
	B	Hansdhwani	G

An Intensive study of all Five Ragas of category A with Vilambit Khayal/Maseet Khani Gat and total Ten Madhya Laya Kheyal/Razakhani Gats are to be learnt from Intensive and General Study. 75 Marks

2. Capacity to demonstrate the following Talas by hand and on Tabla.
Tilwara, Sultal, Ektal, Adachautal, Deep Chandi. 25 Marks

Course Code MUSC-403 PR

Course-X

Practical Paper-III) 100 Marks

(Revision of Ragas and Light Music)

1. A general study of following Ragas with short Alap and Drut composition.
Todi, Bhin Shadaj, Puriya, Puriya Dhanashree, Bhairavi. 70 Marks
2. At least one composition out of following forms:

- a) Geet, Gazal, Bhajan, (for Vocal).
b) Dhun on any of the above style (for Instrumental). 20 Marks

3. There will be an assessment of ten marks. The students shall have to prepare a Notation file of the compositions and Talas taught in the class. The candidate shall submit the file to the examiner for evaluation. A two members panel of Internal Examiners will evaluate the file. 10 Marks

Note:

Correspondence and Private candidates will submit their notation diary at the time of practical examinations to the External Examiners for evaluation.

Duration of the Programme: MA Music is of two years Degree course (Four Semesters). However, the students of M. A. Music can complete this course within 5 years from the Registration

Faculty and Support requirement: One coordinator and one teacher are appointed from PG centre.

Dr. Mritunjay Sharma (Coordinator)

Prof. Jeet Ram Sharma

Instructional Delivery Mechanisms: Self-Learning Material (SLM). The printed material of the programme in the form of Self Learning Material is supplied to the students during their enrolment to the course.

Personal Contact Programme: Duration of the Personal Contact Programme = 10 (Ten) days compulsory per semester. Face to face counselling and 10 days Personal Contact Programme (PCP) is organized in each semester. Virtual classes are also organized from time to time for the benefits of the students/learners.

Identification of media: Print material and e-content material has been provided to students

Student support service systems: There are two ways; first personal contact with students, second print material provided through post, e-content material has also been provided to students.

vi) Procedures for admissions, curriculum transaction and evaluation

Admission Policy: Those who are not attending regular classes for different reasons and also the working professionals will be our target group of learners.

Intake: There is No limit.

Minimum Eligibility: A candidate who has obtained Bachelor's degree in Music (Vocal) shall be eligible for admission in M.A. (Vocal) and a candidate who has obtained Bachelor's degree in Music (Instrumental) shall be eligible for admission in M.A. Music (Instrumental). OR Degree of a foreign University which may be recognized as equivalent for the purpose by the Vice-Chancellor with such conditions as he may impose regarding the additional courses of study, which the candidate would be required to pass to qualify for the degree. OR A Bachelor's Degree of a University established by Law in India (with the subject of study for M.A./M.Sc. as one of the subjects) with a minimum of 48 credits in major subjects, 48 credits in two minor subjects, 9 credits in compulsory, 1 credit in GI & hobby with aggregate of 106 credits for the award of pass degree. In addition to this the minimum eligibility for admission to Postgraduate Course will be 20-24 credits in the subject concerned in the Undergraduate Degree. 8.40 (Ord.) Note: A candidate who appears in the examination of first semester and fails to obtain pass marks in any course may be permitted to proceed from first semester to but he/she shall be permitted to proceed from first semester to second semester without appearing in first semester by paying the fee as prescribed by the authority from time to time. It will be applicable in all semesters i.e. second to third, third to fourth and fourth to first where students sought admission directly in second semester.

Fee Structure

Course/Class	Fee for students passing from H.P. Board & to be registered with H.P.U.	Fee for students already regd. with H.P. University	Fee for students coming from other University/Board & not regd. with H.P.U.
MA per semester	16500	16300	16600

Note:

SC/ST and Girls Students: The Himachali Candidates belonging to the SC/ST Categories and Women candidates of Himachal Pradesh will be allowed to enrol with ICDEOL in B.A. only by paying a fee of Rs.500/- as ICDEOL registration fee and a fee of Rs.500/- for the Study Material (SLM). Such candidates shall be considered the students of ICDEOL for all purposes. For Disabled Students: As per the orders of the Hon'ble High Court CWPII No. 30g 2011, the students with special needs with more than 40% disability admitted to any course of study running in the H. P. University Shimla-5, will not be charged any fees.

Academic Calendar of course**Prospectus and Admission:**January/February and July/August**Personal Contact Programme (PCP):**April/May and October/November.

Medium of Instructions: The medium of instructions at post graduate level is in Hindi. However, students can write their answers in examinations either in English or Hindi. The lectures in Personal Contact Programme are delivered in Hindi.

Examination:Theory and Practical examinations are conducted in June and December.ICDEOL is an institution owned and controlled by authority of Himachal Pradesh University. The examination in respect to ICDEOL students is conducted by the Himachal Pradesh University.

Evaluation Procedure: For Post-Graduation, papers are sent to other Universities for evaluation and practical papers by examiners of other universities. All matters relating to the examination e.g. result; mark sheet and degree etc. are dealt with by the Controller of the Examination, H.P. University, Shimla. Assignments and internal assessment are also counted for examination purpose.

vii) Requirement of the Laboratory support and Library resources

Laboratory: ICDEOL has proper laboratory support for the practical work.

Library: Further, in ICDEOL we have a well-established library with 224 books of music and a total of 25896 books available (all kind of text books, reference books etc.) and journals.

vii) Cost estimate of the programme and the Provisions

Sr.	Type of Head	Expenditure (Session 2018-2019)	Expenditure (Session 2019-2020)	Proposed Cost Estimation (Hike @10%)
1.	Programme Development			
i.	Development and Printing Cost of Self Learning Material	Nil	Nil	26000/-
ii.	Purchase of Books for Library	1,43,77/- (For all Courses)	1,81,959/- (For all Courses)	2,00,155/- (For all Courses)
iii.	Stationary	47,497/- (For all Courses)	1,91,479/- (For all Courses)	2,10,627/- (For all Courses)
2.	Delivery			
i.	Advertisement	5,55,479/- (For all Courses)	30,38,012/- (For all Courses)	33,41,813/- (For all Courses)
ii.	Telegram & Postage Charges of Self Learning Material	14,72,121/- (For all Courses)	13,78,641/- (For all Courses)	15,16,505/- (For all Courses)
iii.	Expenditure on the Conduct of PCP	94600	236700	260370
3.	Maintenance			
i.	Maintenance and Repairs of Laboratory Computers & Smart Classrooms	6254/- (For all Courses)	Nil	6879/- (For all Courses)

ix) Quality assurance Mechanism and expected Programme outcomes

The ICDEOL has its own Centre for Internal Quality Assurance (CIQA) whose objective is to develop and put in place a comprehensive and dynamic internal quality assurance system to provide high quality programmes of higher education. The functions of the CIQA are in the line with the UGC ODL Regulations, 2020 as under:

ICDEOL had created Centre for Internal Quality Assurance (CIQA) in accordance with the ODL Regulations 2020 with the following outcomes:

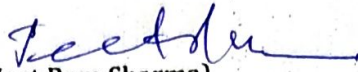
- ✓ Unleashing new ideas
- ✓ Higher level of cooperation and collaboration between institutions
- ✓ Innovation for problem solving
- ✓ Creates a new paradigm in knowledge systems
- ✓ Reliance on National Knowledge Network
- ✓ Pooling of resources by different institutions
- ✓ Innovation in knowledge acquisition
- ✓ New programmes

Expected Programme outcomes:The programmes produce the quality resources such as musicians, instrument players, composers, arrangers' stage performers etc.

The PPR is prepared by the following faculty members of the Department of Music(ICDEOL) under the guidance of Director, ICDEOL, H.P. University, Shimla.

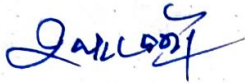


(Dr. Mritunjay Sharma)

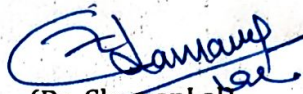


(Prof. Jeet Ram Sharma)

Centre for Internal Quality Assurance (CIQA)



(Dr. Joginder Singh Saklani)
(Member)



(Dr. Chaman Lal)
(Member)



(Dr. Ashwani Rana)
(Member)



(Prof. Hari Mohan)
(Member)



(Prof. Sanju Karol)
(Member)



(Prof. P. K. Vaid)
(Member)



(Sh. Amar Singh)
(Convener)



(Prof. Kulwant Singh Pathania)
(Director)